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V

FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

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JAMES P. SILO - - AUCTIONEER

CATALOGUE

OF

HIGH-CLASS OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

ALSO A FEW REAL BRONZES

SOLD BY ORDER OF THE ESTATE OF
THE LATE

FRANCIS S. KINNEY

THE CITY RESIDENCE HAVING BEEN SOLD

ALSO BY ORDER OF

The Rev. W. H. SHAWGER

DOVER, N. J.

AT ABSOLUTE SALE BY AUCTION

THURSDAY and FRIDAY EVENINGS

FEBRUARY 15th and 16th, 1912

AT 8.30 O'CLOCK

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DITIONS OF SALE.

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...bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

The Alexander Press, 30 West 27th St., New York.

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FIRST EVENING'S SALE

THURSDAY, FEBRUARY 15th, 1912

At 8.30 o'clock

---

1 100

VAN BEERS (Jan) Paris

Born at Lierre, Belgium. Pupil of Academy at Antwerp.

The Trysting Place

13 x 9

2 16

DAY (Francis) New York

Waiting

15 x 12

Water Color

3 15

COLLYER (J. Myles) New York

Holland Fishing Boats

12 x 14

4 45

MULLER (C.) New York

The Departure

10 x 7

5 13

FRERE (Theo.) Paris

Pupil of J. Cogniet and Roqueplan.
Medals: Second Class, 1848 and 1865.

Bazaar in Cairo

13 x 8½

6 32

GOTTWALD (F. C.) Cleveland

Over His Pipe

24 x 18

7 43

LLOYD (S.) London

Early Morning, Wineborn

22 x 13

Drawing

8

GAMBERT (J.) 60 Paris

A Flirtation

14 x 10½

9 30

LAMBERTY (C.) Paris

The Mousetrap

21 x 26

10 40

McCORD (Geo. H.), N.A. New York

Breezy Morning Off Sandy Hook

12 x 10

11 13

WIEGAND (Gustave) New York

Coming Mists

16 x 20

12 21

DE HAVEN (F.), A.N.A. New York

Sundown

10 x 14

13 45

BLAKELOCK (R. A.) New York

On the Coast of California

7½ x 4½

14 16

DUBOUCHET (G.) Paris

Still Life

27 x 37

15 45

BRISTOL (J. B.) New York

Evening

18 x 30

16 50

JARDINES (J.) Paris

Suburbs of Granada

21 x 10

17 35

GRUPPE (C.) The Hague

River Scene

19 x 15

Drawing

18 15

SHATTUCK (A. D.), N.A., New York

Landscape

6 x 8

19 30

SMITH (Henry P.) New York

South Port, Me.

14 x 18

20 10

MURPHY (Ada C.) New York

Among the Hills

8 x 10

21 130

JONES (Francis C.), N.A. New York

In the Studio

26 x 18

22

SANTORO (Rubens) 110 Paris

Honorable Mention, Paris, 1896.

Street Scene in Algiers

13½ x 9

23

HAQUETTE (Georges) 190 Paris

Born at Paris. Pupil of Millet and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting, entitled "The Departure," was purchased by the French Government and presented to the City of Dieppe.

North Sea Fishermen

21½ x 29

24 15

SCHULTZ (J. T.) Munich

Marine

9 x 13

25 7

MULLER (C.) New York

Girl in Woods

24 x 14

26 25

WHITTRIDGE (Worthington), N.A.
New York

Woodland Stream

18 x 12

27 100

MILLER (R. D.) New York

A Shady Spot

22 x 30

28 51

BROWN (J. G.), N.A. New York

Innocence

14 x 10

29 425

RIX (Julian) New York

In the Adirondacks

36 x 28

30 130

THOMPSON (H.) Paris

Honorable Mention, Paris, 1882. Medal, Third Class, 1884; Silver Medal, 1889, Exposition Universelle. Hors Concours.

Old Farm in Picardi

32 x 26

31 196

SERGENT (Lucien P.) Paris

Mention Honorable, Paris, 1889. Medal, 1899. Member of the Society of French Artists.

Napoleon at Wagram

20 x 26

32 160

ZIMMERMAN (E.) Munich

The Troubadour

25 x 19

33

APOL (C.) The Hague

Winter, Landscape

9½ x 12½

34

McENTEE (Jervis), N.A. New York

Early Morn

12 x 10

35

SHURTLEFF (R. M.), N.A.

New York

Deer Resting

8 x 10

36 200

BICKNELL (E. M.) New York

Deserted

27 x 46

37 70

GROENEWEGEN (A. J.) Holland

Landscape with Cattle

14 x 21

Water Color

38 110

HASSAM (Childe), A.N.A., New York

A Broadway Nocturne

25 x 18

Water Color

39

HERRING (J. F.) London

Horses in Stable

10 x 14

40

DEGENHARD Munich

Grandfather's Woes

9 x 7

41

DUPRE (Julien) Paris

Medals: Paris, 1880, 1881; Silver Medal, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1892. Member of the Jury, 1900, E. U. Hors Concours. Member of the Society of French Artists. Hors Concours, E. U.

Milking Time

18 x 24

42 200

MORAN (Edward) New York

The Sea, Evening

20 x 30

43 65

FULLER (G. F.), A.N.A. New York

Flying Dutchman

12 x 16

44 345

BOULAYE (Paul de la) Paris

Medal, Paris Salon, 1879.

The Perfume of Roses

26 x 32

45 35

CHAPMAN (Carlton T.), A.N.A. New York

Old Man Ledge

25½ x 34

46 175

INNESS (Geo.), N.A. New York

In the Woods

12 x 9

47 60

VENNERMAN (Ch.) Antwerp

The Lover's Token

23 x 19½

48 120

MOSLER (Henry), A.N.A., New York

Medals: Royal Academy, Munich, 1874; Paris Salon, 1879, 1888; Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1892.

The Faggot Gatherer

12¼ x 9

49 195

JACQUE (Emile) Paris

Son and pupil of Ch. Jacque. Born at Epernay, France. Honorable Mention, Universal Exhibition, 1889. Medal, Third Class, 1901.

Noonday Rest

20½ x 29

50 130

WASHINGTON (Georges) Paris

Pupil of Schreyer.

Crossing the Stream

20 x 24

51 85

WEILAND (J.) Holland

At the Window

20 x 12

52 775.

JACQUE (Charles) Paris

Medals: Third Class, 1861, 1863; Medal, 1864. Legion of Honor, 1867.

Sheep on the Border of a Forest

19 x 23

53 300

THAULOW (Fritz) Paris

Medal, Paris Exposition, 1900. Officer of the Legion of Honor.

River in Normandy

18 x 22

54 50.

ROOSEVELT (S. M.) New York

Head of a Young Girl

30 x 25

55 200

WEISSENBRUCH (J. H.) Holland

One of the most important landscape painters of the Modern Dutch School.

Dutch Landscape

9 x 14

56 190

MONCHABLON (Jan) Paris

Mention Honorable, Paris, 1855. Silver Medal, 1889 and 1900. Chevalier of the Legion of Honor, 1895.

Vue prise de Sidi Aia, Algeria

18 x 24

57 300

DE HAAS (J. H. L.) Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III. of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Landscape and Cattle

22 x 29

58 600

VAN COUVER (J.) London

River Maas

20 x 30

59

PICAULT (C. E.) 96 Paris

Landscape

15 x 22

60

HENNER (J. J.) 140 Paris

Pupil of Drolling and Picot. Medals: Third Class, 1863, 1865 and 1866; First Class, 1878. Legion of Honor, 1873. Officer, 1878.

Head

18 x 12½

61 32

CRAIG (Thos. B.), A.N.A., New York

By the Pool in the Meadows

10 x 12

62 37 1/2

DUNSMORE (John W.) New York

Idlers

12 x 14

63 65

TROYON (Attributed)

Returning Home

35 x 52

64 115

WEISBLOCHEN The Hague

Mills in Holland

45 x 60

SECOND EVENING'S SALE

FRIDAY, FEBRUARY 16th, 1912

At 8.30 o'clock

65

SMITH (Henry P.) New York

In Southern Spain

14 x 20

66

BALDRY (H.) Paris

Ideal Head

24 x 18

67

REHN (F. K. M.), A.N.A., New York

A Breezy Day

16 x 28

68

YATES (Cullen) New York

Trout Stream

24 x 30

69

DUNSMORE (John W.) New York

In Smoke of Battle

20 x 16

70

GREIBER — Munich

The New Book

9½ x 7

71

DUBOUCHET (G.) — Paris

September Fruit

23½ x 29

72

PAGE (Walter G.) — Paris

Resting

15 x 24

73

SHURTLEFF (R. M.), N.A.

New York

The Boulder

16 x 20

74

TAIT (A. F.), N.A. New York

Ducks in Nook

10 x 12

75

EPP (Rudolph) Munich

Genre and portrait painter. Pupil of Carlsruhe Art School under Descourdes.

Home Joys

29 x 38

76

SIMONIDY (Michel) Paris

Medals: Paris, Mention Honorable, 1899; Silver Medal, 1900, E. U. Chevalier of the Legion of Honor, 1901.

A Fair Venician

32 x 26

77

GROLLERON (P.) Paris

The Sentry

13 x 8

78

EDELFELT (A.)

In the Woods

24 x 32

79

RICHET (Leon) Paris

Pupil of Diaz.

Approaching Storm

26 x 36

80

BOUGHTON (Geo. H.), R.A., London

The Scarlet Letter

24 x 12

81

CLAYS (Paul Jean) Brussels

Medal, Second Class, Paris, 1867. Chevalier of the Legion of Honor, 1872. Second Class Medal, 1878, E. U. Officer of the Legion of Honor, 1881. Hors Concours. Medal, Brussels, 1861. Chevalier of the Order of Leopold. Member of the Royal Academy of Belgium.

Calm on the Maas, Environs of Dortrecht

21½ x 29

82

ROOSEVELT (S. M.) New York

The Model

30 x 25

83

WARDLE (A.) London

Japanese Spaniels

16 x 20

84

CASILEAR (J. W.), N.A. New York

Cedars

12 x 10

85

WIEGAND (Gustave) **New York**

Night in German Village

20 x 24

86

HASSAM (Childe), A.N.A., New York

A Winter Morning, 42d Street

18 x 15

87

PIOT (Adolphe) **Paris**

Honorable Mention, Paris, 1880. Membre perpetual de la Societe des Artistes Francais.

An Ideal

26 x 20

88

INNESS (Geo.), N.A. New York

The Hunters

12 x 9

89

JACQUE (Charles) Paris

Medals: Third Class, 1861, 1863; Medal, 1864. Legion of Honor, 1867.

Shepherdess and Her Flock

27 x 22

90

CAZIN (J. C.) Paris

Medal, Paris Salon, 1880. Legion of Honor, 1882. Officer, 1889.

A French Farm

14 x 10½

91

WEBER (A.) Munich

Landscape

18 x 24

92

OFFERMANS (T.) Holland

Off to the Fields

27½ x 20

93

PEZANT (J.) Paris

Pleasant Pastures

18 x 25

94

MOSLER (Henry), A.N.A., New York

Medals: Royal Academy, Munich, 1874; Paris Salon, 1879, 1888; Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1892.

Cinderella

20 x 14

95

SCHENCK (Auguste Frederick Albert)

Deceased—Paris

Medals: Paris Salon, 1865. Legion of Honor, 1888. Chevalier of the Order of Christ of Portugal. Cavalier of the Order of Isabella la Catolica. Medal, Centennial Exhibition, 1876.

Sheep in a Snowstorm

29 x 39½

96

DUPRE (Jules) Paris

Medals: Second Class, 1833 and 1867.
Legion of Honor, 1849. Officer, 1870.

Evening, in Limousin

25 x 30

97

CHAPMAN (Carlton T.), A.N.A.
New York

Clearing After Storm

28¼ x 39

98

GROENEWEGEN (A. J.) Holland

Dutch Landscape with Cattle

10 x 15

7668 nxx

99

RICO (M.) Paris

Pupil of Madrazo. Medals: Paris, Third Class, 1878. Legion of Honor, 1878.

Courtyard in Venice

11 x 6½

100

KAEMMERER (F. H.) Paris

Pupil of Gerome. Medal, Third Class, Paris Salon, 1874.

The Song

43 x 26

101

ROUSSEAU (Theo.) Paris

Medals: Paris Salon, 1834, 1849; Medal of Honor, 1867. Legion of Honor, 1852. Officer, 1867.

Autumn Landscape in Le Berry

9 x 12½

102

BERNE-BELLECOUR (E. P.) Paris

Pupil of Picot, Barrias. Medal, Paris, 1869. Medal, First Class, 1872. Chevalier of the Legion of Honor, 1878. Medal, Third Class, 1878, E. U. Silver Medal, 1889, E. U. Medal, 1900, E. U. Member of the Society of French Artists. Hors Concours.

French Soldier

14½ x 10½

103

VAN ESSEN (J.) Antwerp

The Plough

41 x 32

104

ROWLANDSON (G. D.) London

Following the Hounds

20 x 30

105

MULLER (C.) New York

Glory of Venice

14 x 24

106

McCORD (Geo. H.), N.A. New York

Fishing Boat

16 x 17

107

VELTEN (W.) Brussels

A Country Inn

9 x 12½

108

CHARNAY (A.) Paris

Pupil of Feyen-Perrin and Pils. Medal, Third Class, 1876.

Trout Fishing

25 x 33

109

SHERREWITZ (J.) Haarlem

Well known as a prominent landscape painter of the Modern Dutch School.

The Old Barn

20 x 28

110

ZEIM (Felix) Paris

Medals: Paris Salon, 1851, 1852, 1855. Legion of Honor, 1857.

Venice

26 x 32

111

THAULOW (Fritz) Paris

Medal, Paris Exposition, 1900. Officer of the Legion of Honor.

River in Winter

26 x 32

112

SADLER (W. Dendy), R.A. London

For All My Fancy Dwells on Nancy

And I'll Sing Tallyho

34 x 26

113

PRINZ (A. Emil) New York

Landscape and Cattle

25½ x 36

114

MEYER (E.) Paris

L'Aucateur

11 x 8¾

115

HASSAM (Childe), A.N.A., New York

At the Fair, Chicago, 1893

24 x 18

116

JACQUE (Charles) Paris

Medals: Third Class, 1861, 1863; Medal, 1864. Legion of Honor, 1867.

Feeding the Flock

15 x 18

117

DE NEUVILLE (A.) Paris

Pupil of Picot. Medals: Third Class, 1859; Second Class, 1861. Legion of Honor, 1873. Officer, 1881.

Artillery in Action

13½ x 16½

118

VAN DER WEELE (H. J.)

Scheveningen

A talented follower of Anton Mauve.

Landscape with Sheep

21 x 33½

119

HARPIGNIES (Henri) Paris

Pupil of Achard. Medals: 1866, 1868 and 1869; Second Class, 1878. Legion of Honor, 1875. Officer, 1883.

On the River La Loire

24 x 39

120

CABALLERO (M. G.) Paris

Interior of a Spanish Inn

21½ x 25½

121

DE HAAS (M. F. H.), N.A., New York

Beavertail Light

16 x 22

122

LAISSEMENT (H.) Paris

Pupil of Vibert.

The Cardinal

18 x 14

123

GRISON (A.) Paris

Medals: Paris, 1872 and 1889.

Rousseau in His Study

7 x 5

124

ROUMEGOUS (A.) Paris

The Challenge

40 x 33

125

NICHOLS (J. C.) New York

Sea and Spray

18 x 24

126

MONCHABLON (Jan) Paris

Mention Honorable, Paris, 1885. Silver Medal, 1889 and 1900. Chevalier of the Legion of Honor, 1895.

Les Vernes

127

SIMONS (Marcius) Paris

Court Scandal

28 x 53

128

MILLET (J. F.) Paris

Pupil of Mouchel and Langlois. Medals: Second Class, 1853, 1864; First Class, 1867. Legion of Honor, 1868.

Shepherdess and Sheep

36 x 47

From the Felix Isman sale.

BRONZES

129 Dying Gladiator, by Cortot Barbedienne

130 The Gleaners, by Moreau

131 The Wrestlers, by T. Charpentier

132 The Haymakers, by A. Boucher

133 The Mysteries of the Deep, by E. Picault

134 Bronze and Marble Electrolier

JAMES P. SILO,
Auctioneer.

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